



St Peter's

Leckhampton
Parish Church



COME AND HEAR THE MUSIC!

St. Peter's Leckhampton Parish Church

Saturday 16th October 2021

12 – 7pm

This year we are raising funds for MusicSpace, a Bristol based charity providing Music Therapy for children and young people in many of our special schools in Gloucestershire.

Any donations from the festival will go to support their Gloucestershire children's work.

www.musicSPACE.org



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Please get in contact to find out about our services.
Tel: **0117 953 1731** Email: **info@musicpace.org**

Music Therapy

We use music to help children connect, communicate, express themselves and build confidence. Playing music together can be a way for children to communicate how they are feeling without having to find words.

Music can make a difference



Who we work with

We work with children & young people with a wide range of disabilities, complex health needs & life-limiting conditions. This includes children with autism, communication difficulties, global developmental delay and those who may have difficulty managing their feelings.

Where we work

We work across Bristol and the South West. We run music therapy sessions at our centre in Bristol and in partner organisations across the region including early years centres, special & mainstream schools and at Bristol Children's Hospital.

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*Thank you to everyone who has come to perform today!
We hope you enjoy yourselves, whether you are playing, singing
or just listening. Please feel free to applaud.*

12.00 Simon Gibson (Organ) & Thomas Hewitt-Jones (Piano and Cello)

Suite Gothique - Leon Boellmann, arranged for Organ & Piano:

I – Introduction – Choral

II – Menuet Gothique

III – Prière à Notre-Dame

IV – Toccata

Sicilienne - Maria Theresia von Paradis

12.15 Matthew Le Maistre (Cello)

Cello Suite number 3 - J.S. Bach:

Courante, Sarabande & Gigue

The Hipster – Aaron Minsky

12.30 Tabitha Gilchrist & Maggie Grady (Vocal Duets)

James Gilchrist (Piano)

Sonntagsmorgen – Mendelssohn

Pur ti miro – Monteverdi

My Love is Like a Red, Red Rose – Burns, Trad. Arr. Gilchrist

Christine Hammant (Soprano) & Simon Gibson (Piano)

The Sky Above the Roof - Ralph Vaughan Williams

12.45 St Edward's School

Mai Wako (Piano)

Nocturne in F Minor Op 55 No 1 - Chopin

Daniel Lewis (Tuba) & Nikki Pope (Piano)

Andante from Concerto for Double Bass,
arr. for Tuba and Piano - Capuzzi

12.55 Adam Chester (Guitar)

Autumn Leaves - Joseph Kosma

Minor Swing - Django Reinhardt

Etude 7 opus 60 - Carcassi

**1.05 Jacqueline Henson (Violin), Eleanor Henson (Flute)
& Sally Marlow (Piano)**

Dance of the Street Urchins - Bizet arr. Malcom Pollock

Theme from Ladies in Lavender - Nigel Hess



- 1.15 Jo Sanderson & Andrea Board with pupils from Richard Pates School**
Oscar Williams & William Staight
Russian Sailor Dance (trad. folksong)
Moreton Gossling & Jo Sanderson
The Pink Parasol - Jessie Blake
Billy White & Andrea Board
Racing Against Each Other - Bertram Schattel
Isla Silva & Isabelle Bates
Dandelion Waltz - Martha Mier
Robbie & Max Ryan
Bike Blues - Christopher Norton
Andrea Board & Jo Sanderson
Popcorn Addict - Barbara Arens
- 1.30 Southcote Wind Quintet**
Robert Allcock (Clarinet), Tim Cambray (Bassoon), Jenny Steele (French Horn), Clare Roberts (Flute) & Rosalind Honeywill (Oboe)
Prelude to a Te Deum - Charpentier arr. Cambray
Ladies in Lavender - Hess arr. Kingston & Cambray
When I'm 64 - Lennon and McCartney arr. Cambray
Teddy Bears' Picnic - Bratton arr. Portus
Tico Tico - Abreu arr. Portus
- 1.45 Eloise Coates (Violin) & Sally Marlow (Piano)**
Y Delyn Newydd (The New Harp) arr. Blackwell
Chitty Chitty Bang Bang arr. Iles
Moses Tomasetto (Saxophone)
Bye Bye Blackbird - Mort Dixon & Ray Henderson
Rebekah Tomasetto (Piano & Voice)
Für Elise - Beethoven
You are My Sunshine – trad.
Saskia Riley (Piano)
Summer Song - Pam Wedgwood
- 2.00 Quanto Dolce**
Susan Honeywill (Piano), Alison Wray (Soprano), Pam Smith (Recorder) & Heather Gibbard (Cello)
Quanto dolce è quell'ardore - Francesco Mancini
(Cantata consisting of 2 arias and a recitative in between)



- 2.15 Ben Gibson (Clarinet), Helen Divett (Viola) & Simon Gibson (Piano)**
Kegelstatt Trio, K.498, 3rd movt: Rondeaux (Allegretto) - W A Mozart
Clarinet Sonata no.2 in F minor, Op.120, 3rd movt:
Allegretto grazioso - Johannes Brahms
- 2.30 Melvin Brown (Baritone) & Simon Gibson (Piano)**
Under the Greenwood Tree - Charles Hubert Hastings Parry (1848 -1918)
Oh, Mistress mine - Roger Quilter (Op.6 No.2) (1877 - 1953)
Now Winter Comes Slowly - The Fairy Queen - Henry Purcell (1659 -1695)
Love bade me welcome - Ralph Vaughan Williams (1872–1958)
Come my Way - Ralph Vaughan Williams (1872–1958)
- 2.45 The Beauregard Youth Choir**
See the Light - Sarah Quartel
The Rose/Hello Again arr. Michael Neaum
The Birds' Lullaby - Sarah Quartel
The Rhythm of Life - Fields & Coleman
- 3.00 The Boyregards**
The Gospel Train - arr. Ian Crawford
When I was a Boy - arr. Andy Brooke
The Beat of a Different Drum - Sarah Quartel
Piano Man - arr. Andy Brooke
- 3.15 Simon Harper (Tenor) & Eleanor Perks (Piano)**
A Shropshire Lad - George Butterworth & A.E. Housmann:
Loveliest of Trees
When I was one and twenty
Look not in my eyes
Think no more lad
The lads in their hundreds
Is my team ploughing
Please wait until the end of this set to applaud!
- 3.30 Laurel Cooper (Violin) & Simon Gibson (Piano)**
Violin Concerto in A minor, Op.3, No.6, 1st Movt. – A. Vivaldi
Brontë Cooper (Piano)
Gavotte in G – G. F. Handel



3.45 Hymns & Songs

Please join in with us!

4.00 TEA & CAKE

4.30 Hymns & Songs

Please join in with us!

4.45 Vicky Phillips (Cello) & Simon Gibson (Piano)

Ave Maria - Schubert

Cello Sonata, movts. 1 & 2 - Eccles

The Swan - Saint-Saëns

Tarantella - Squire

5.00 Helen Calder (Violin) & Simon Gibson (Piano)

The Auld Scottish Sangs Fantasia - Mackenzie Murdoch

A Gershwin Selection:

Embraceable You

Summertime

It Ain't Necessarily So

Let's Call the Whole Thing Off

I Got Rhythm

My Man's Gone Now - Gershwin & Heifetz

5.15 Warwick Cole (Cello) & John Wright (Piano)

Sonata for cello number 5 in B flat - Vivaldi (RV46)

4 movts: Largo, Allegro, Largo, Allegro

5.30 Ladies' Duet, Trio & Quartet

Janice Kent (Soprano), Frances Frith (Soprano), Tabitha Gilchrist (Alto)

Maggie Grady (Alto) & Ben Gilchrist (Piano)

Si Dolce Tormento - Monteverdi, arr. Grady & Gilchrist

Edelweiss - Rodgers & Hammerstein, arr. Cacavus

Amazing Grace - John Newton

Do You Want to Know a Secret - Lennon & McCartney, arr. Hare

Both Sides Now - Joni Mitchell, arr. Coates

5.45 John Wright (Organ)

Fugue on the Magnificat BWV 733 - J.S. Bach

Jazz Prelude on Aurelia - Kiyoko Watanabe

Toccata Primavera - John Wright



6.00 Yeti's Breakfast - Rob Grady & Jeremy Burne

World Beyond My Window – Grady & Burne
New Chance – Grady & Burne
Again – Grady & Burne
Kathy's Song – Simon & Garfunkel

6.15 Leckhampton A Cappella

**Frances Frith, Tabitha Gilchrist, Sally Marlow, Maggie Grady,
Stephen Gale, Peter Marlow, Andrew Gummer, Dave Todd
& Simon Gibson (Piano)**

April is in My Mistress' Face – Thomas Morley
Fair Phyllis – John Farmer
All Creatures Now – John Bennet
The Silver Swan – Orlando Gibbons
Rhythm of Life – Fields & Coleman arr. Barnes

6.30 James Gilchrist (Tenor) & Ben Gilchrist (Piano)

Desire in Spring – Gurney
A Soft Day - Charles Villiers Stanford
Beau Soir – Debussy
King David - Herbert Howells
The Silver Swan - Eric Thiman

6.45 A Thank you Finale

Thank you so much for coming, we hope you have enjoyed it!



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